



Featuring: Tammi Jean & Friends w/ Cassidy

Bellargo Piarge "20th Anniversary Collection"



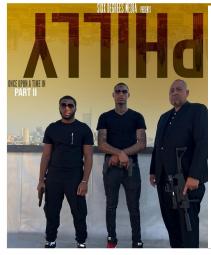






THE VIBE OF PHILLY BY JIMMY DA SAINT









Summer is quickly approaching, which means there will be lots of new films, music, and shows soon. Plus, the famous Roots picnic, featuring some of the top artists in America, is coming up. Also, the Philly Independent Film Festival will be showing local and mainstream films from a list of talented filmmakers.

In this issue, I want to talk about some very funny comedians repping the city. Check out Red Snapperrr, Pretty Smilez, Malcolm

Hill, Tu Stacks, and Ken Jones. They are all hilarious, so follow their social media pages.

As far as music goes, check out these dope artists: Kayla Enfiniti and Charisma D. Just released the single "HOOKED" on all streaming platforms. Kenya Vaun has one of the biggest hits out with "SIMMER." The talented singer-songwriter Fitch Means just dropped the single "BLIND MID-NIGHT."

DEJA BLUE

Also, be on the lookout for Bluskii; he is one of the most gifted singersongwriters coming out of Delaware. His highly anticipated mixtape "DEJA BLUE ' will be dropping soon.

ONCE UPON A TIME IN PHILLY 2 Directed by **Sixx King**

The movie ONCE UPON A TIME IN PHILLY 2 is now on Tubi. Directed by Sixx King. Check out Tai Birch's film BETRAYED, also on Tubi. One of the top new films out now is THE KILL

CLUB, written and Directed and the work he's doing by Jersey's own Maurice Paramore, check that out on THINKERS ACADEMY Tubi as well.

SHATTERED REFLEC-**TIONS**

The talented Writer /Film Director Tracey Parson will be releasing her new film SHATTERED REFLEC-TIONS this summer.

FREEDOM THINKERS **ACADEMY and NO GUN ZONE**

Featuring a talented cast. Big shout out to Freeway

with the FREEDOM and NO GUN ZONE for keeping us up to date with what's going on in Philly.

DJ 2 SHORT

Also, please check out the hottest mixtape on the streets. DJ 2 SHORT presents HOOD HITS 19, featuring Kur, Tammi Jean, ENESS, Peedi, and many more. It is hosted by Son of the 215.





"FATHER, SON, AND THE AIRWAVES: THE LEGACY OF RONNIE RON (FRANCHISE LIVE) & YOUNG HITTA'S ENTERTAINMENT EMPIRE"



by Shelly Shell Williams

While producing Urban Xpressions, I've witnessed Ronnie Ron and Franchise Live's journey. Whenever he was out interviewing or producing his show, his son was always by his side. It's been a unique experience watching his son grow up in the entertainment industry. Urban X-pressions NewsMag (UXNM) has been privileged to highlight the father-son duo's evolution from Franchise Live TV Show to the digital stages of a TV Station Air 247 on Roku.

Ronnie Ron, known as The General of Air 247, has been a pioneering force in the industry, his career trajectory marked by innovation, from breakdancing with the Franchise Dancers to launching Franchise Live TV. Alongside him, almost as if predestined, his son grew up absorbing the rhythms and realities of the music business.

This column delves into the heart of their partnership, exploring how they navigate the complexities of the music business while forging a legacy that transcends generations.

Ronnie Ron: The General helps me stay on my toes. of Air 247

Shelly Shell: Reflecting on Your Journey: From your early days in Philadelphia to becoming a pioneer in the entertainment industry with Franchise Live TV and Air 247 on Roku, what were some of the pivotal moments that shaped your career?

Ronnie Ron: Started off as a dancer with the Franchise Dancers soul stepping and breakdancing from SWP Played saxophone in Bartram HS Marching Band started my own radio station went on tour with my brother Di Cash Money and Marvelous dance all over the world .. started my rap career with Grandwizard Rasheen sign on with Magazine Showcase with Superstar Jackson hosted show with Evette Money signed a contract with WW JT channel 7, the birth of Franchise Live since 2003.

I signed a deal with Lee in Texas TVstartup.com. They put some serious money into my craft in 2018, and Air 247 is available on ROKU on all platforms.

Shelly Shell: The Evolution of Air 247: Air 247 has become a significant platform for showcasing a diverse range of music genres and independent films. How do you stay ahead in identifying trends and talents in such a dynamic industry? Ronnie Ron: My president, Trizzy the Mouth aka Riciwitdacam, and Boss Soi VP Helps me out tremendously with their input on certain situations, and of course, Young Hitta's advice is very notable along with Vixen Gang University

Young Hitta (Aka Ron Jr.)

Shelly Shell: Growing Up in the Spotlight: Growing up in the entertainment industry has unique experiences. Can you share how these experiences have influenced your passion for music and your approach as an artist and producer?

Young Hitta: My dad used to rap, my mom used to rap it's all in my blood. Used to go to the studio and watch them lay down the bars with GWR and watch my uncle DJ Cash Money on the 1 and **Two's.** From my studio, I produce hits every day which are being played in heavy rotation on 15 radio stations on the East Coast and West I signed my first record, Deal, at 14, with Concore Entertainment.

With Charve the Don, my passion really took off, like Jet, the record label, which really boosted my music career. My first single release, Take My Name, was huge for me. It was a hit from the very start for a kid who grew





up in South West Philly. My video was shown all over Vevo, MTV, BET, VH1, and of course Franchise Live and Air 247 Jams. I got all the experience in the world by learning from my Dad, the General of Air 247 Jamz.

Shelly Shell: Artistic Inspirations: Who are some of your musical influences, and how have they shaped your sound and production style? Are you currently exploring any particular genres or artists?

Young Hitta: I met Meek Mill when my dad interviewed him. He really inspired me. I was like, wow. **Merk from Hidden Beats** started me off with hot tracks he produced. I made my first song at the

age of nine, and that early change the industry with knowledge really helped to my unique style of Rapshape my music career. After that, Concore Entertainment signed me at the age of 14.

I love all Genres of music; hip hop is my favorite which I love so much.

Shelly Shell: Vision for the Future: As you carve out your own path in the music industry, what are your aspirations as an artist and producer? How do you plan to contribute to or change the industry, and in what ways do you see yourself collaborating with your father moving forward?

Young Hitta: I had a chance to explore all aspects of my craft. I never ever try to do the same rap style over and over I explore different ways to produce and rap on my songs I'm always challenging myself to make hot songs by using a different style I would like to

ping and Producing. Being with my dad on interviews with some of the biggest artists in the world. Most notable Mrs Lorreta Wallace Biggie's mom changed the way I have seen things R I P biggie, My Mom Sweet E R I P passing was very emotional for me, my Drive my Grandmother Tina was my biggest supporter RIP.

Do your job, man love him so much the best dad ever, I say to him all the time he laughs and nods his head.

We would like to thank Shelly Shell Williams, Philly's Oprah and UX Magazine for your support Do your job man□



MONETIZATION COACHING TIPS FROM THE PUBLISHER



Welcome to this month's edition of Business Growth Tips! Each month, I'll be sharing actionable insights and strategies to help you turn your passion into prof-

Have specific challenges or Credibility

questions? Email them to urbanxpres-

sionsvideo@gmail.com, and let's tackle them together in upcoming issues. This Month's Focus: How a

Podcast Can Grow Your Business

1. Establish Authority and

A podcast allows you to share your expertise and insights, positioning you as an authority in your field. This can build trust and credibility among your audience, influencing their decision to choose your services or products.

2. Increase Brand Visibility Regular podcast episodes keep your brand in the minds of your audience. This consistent engagement increases your brand's visibility and can attract new customers.

3. Expand Your Network Interviewing guests from your industry can help you build a network of professionals and influencers, leading to collaborative opportunities and increased exposure through shared audiences.

4. Enhance Customer En-

Podcasts create a personal connection with listeners, offering them a deeper understanding of your business and its values. Engaged customers are more likely to become loyal advocates and repeat custom-

5. Diversify Your Content Marketing

Adding a podcast to your content strategy diversifies the ways you communicate with your audience, catering to those who prefer audio content over reading or watching videos.

Explore More and Connect

Don't miss out on the digital version of our insights at Insta-Urbanxpressions.com. For more engaging discussions and tips, tune in to Urbanx-

pressionsradio.com. Want to master Instagram and grow your following authentically? My book, Interview Your Way to Instagram Growth, is available on Amazon. Get your copy today and start transforming your Instagram presence into a powerful business tool!

Humbly Submitted,

Shelly Shell Williams, Philly's O.P.R.A.H. Monetization Coach & **Doctoral Candidate**

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ON THE SET: GO BEHIND THE SCENES DURING "THE MAKING OF THE KINGFISH 2"

The new documentary gives viewers the inside story of the origins of both Kingfish projects and provides a first-hand look at what went on behind the scenes during filming, as well as some of the many challenges

ave you ever wondered what happens on the set during the filming of a movie, specifically the "The Kingfish" projects? Contrary to what you might think, it is not all that glamorous. The days are long, it gets boring sitting around, the weather is bad, people get grumpy, and the actors do take after take after take. But it can also be kinda fun, as this revealing documentary, "The Making of The Kingfish 2," depicts.

CASTING: CHOOSING 3 ACTORS OUT OF 600 APPLICANTS

The documentary (doc) opens with the film's director, Tab, narrating how "The Kingfish" pilot started and the laborious process of choosing three actors to fill the roles of "Bobby," "Lucy," and "Cupcake," roles ultimately filled by Taylor Myrick, McKayla McKelvie, and Jordan Webber. After casting all of the roles, Tab realized that what started out as a 3-minute demo reel had ballooned into a full 20-minute webisode. This meant that time,

and acceptance, so much so that there bating who is the biggest Penny Cu

THE KINGFISH 2: ON THE SET

The doc explores all aspects of the filmmaking process for KF2: Having to replace two of the three leading actresses from the first Kingfish project; the challenge of getting people to refilming; and changing the ending of the film so used Ford Taurus); the fact that Shelly "Shell" vealed. But it was not all bad. The scenes before and in between filming were a lot of fun.

issues were all magnified. However, the final available to the cast and crew), joking around. was demand for a follow-up film, "The King- fan, and prepping to begin filming. These are

OTHER INTERESTING SCENES

Some of the more revealing parts of the doc included how the film's noisy sound was fixed (remarkable!); how singer Jazmine Sullivan's song ended up in the film; how the Josephine hearsals; getting rained out, thereby creating Sincere remake of "This Woman's Work" the need for an additional day of filming; one helped lead to creating "The Kingfish 2"; how of the lightsabers breaking in the middle of much the film cost to make (hint: the price of a that the three lead actresses (Webber, Ayana found actors for the film (including herself); Ferguson, and Noelle Smith) could sing the Penny Cupcake in the recording studio and closing song themselves, leading to the cre- their only rehearsal (rare footage); never-beation of the popular group "Penny Cupcake." fore-seen Penny Cupcake dolls; Charlie Mack These were just some of the challenges re- eating; and lots of bloopers and scene re-

The documentary is very interesting and worth





GANJA THE FILM: A TALE OF HUMOR, HORROR, AND HAUNTED GANJA BY RA CERTIFIED











The reviews are in for "Ganja," a gripping film brought to life by the creative minds at Team Danger Zone and RA Certified and Kareen Shaw.

I had the privilege of delving into Philly Wonder Woman's and Ganier the Artiste's minds, gathering their insights on this cinematic journey. Red Snaperr hosted the Red Carpet interviews.

"Ganja" unravels the tale of Tone and Flip, portrayed by Terrell Ra Certified Elias and Kareen Shaw, respec-

tively. These two weed hustlers find themselves in a dire situation after sourcing their product from a new supplier, only to discover the weed is cursed, spiraling their lives into a bloodbath. The narrative thickens with the involvement of characters like Det. Hatfield, played by Rob Gov Holman and Lisa Moore, is brought to life by Bad Betty, alongside a stellar cast including Nichele, Bonnie Songbird, Deejay Da Singer, and Mizz Dark Chocolate. Philly Wonder Woman and Ganier couldn't help but

praise the film for its mas-

terful blend of horror and humor. A particular scene that stood out involved Kareem Jr and RA Certified., a moment filled with tension and pleas for mercy that exemplified the film's ability to balance raw intensity with emotional depth. The realism of the horror elements, especially the portrayal of blood, was highlighted, adding to the genuine scare factor of the movie. Yet, amidst the terror, there were bursts of laughter, showcasing the film's adeptness at weaving humor into the narrative. The craftsmanship behind

their reviews. The complex dynamics between characters like Tone, Flip, and Det enrich the storyline. Hatfield was applauded for its engaging and thoughtful development. Terrell Ra Certified Elias, known for his roles in "The Color of Freedom" (2019) and "Heart & Sole," brings a nuanced depth to Tone, making the character's journey through the movie's chilling plot all the more compelling. In essence, "Ganja" emerges as a film that defies expectations, intertwining fear and laughter in a narrative that

"Ganja" was a focal point of their reviews. The complex dynamics between characters like Tone, Flip, and Det enrich the storyline. Hatifield was applauded for its engaging and thoughtful development. Terrell Ra

Certified Elias, known for keeps audiences riveted. With its well-rounded characters, portrayed by a talent-ed cast, and a storyline that captivates from start to finish, it's a movie that not only entertains but lingers in the minds of those who witness it.





BELLARGO PIARGE: THE PIONEERS OF PHILLY STREETWEAR











ONIKA

In 2004, Bellargo was birthed from a unique blend of opportunity, creativity, and entrepreneurial spirit in the vibrant heart of Philadelphia. What started as a singular mission to feature local rapper Gillie, who was mand for the "Bellargo riding high with a major single in a fashion show, evolved into a pioneering streetwear brand. The founders, leveraging their close ties with Gillie, ventured into men's fashion by creating the now-iconic "Bellargo Boy" t-shirt. This pivotal moment not only

marked Gillie as Bellargo's inaugural ambassador but also steered the brand towards the realm of streetwear, setting the stage for an extraordinary journey.

Following the show, the de-Boy" t-shirt soared, indicating a clear path for the brand's evolution. The Founders, Tiffany Williams and Saleen Roberts quickly capitalized on this interest, distributing the shirts across Philadelphia. This effectively planted the seeds of what Bellargo would become.

This grassroots approach, fueled by their relentless hustle—selling shirts from their car trunk while juggling full-time jobs—was foundational in building a community around the brand.

The opening of Bellargo's first boutique in 2012 was a milestone that not only provided a physical space for the brand but also helped in streamlining the business, paving the way for it to hit seven figures in sales by 2014. Bellargo's ascent is a testament to the power of

community and the undeniable appeal of authentic, street-inspired fashion. It wasn't merely about selling clothing; it was about creating a movement that resonated with the ethos of the streets of Philadelphia.

Beyond its commercial success, Bellargo has been a force for good, deeply embedded within its community through various initiatives. From toy and coat drives to educational support, the brand has leveraged its platform to give back, embodying the ethos

that fashion can indeed drive positive social impact. This commitment to community underscores Bellargo's identity not just as a brand, but as a pillar of support and inspiration for the people it serves.

The brand's widespread appeal is further evidenced by its expansion into retail outlets like Villa and Shoe City/DTLR, and its embrace by celebrities and media alike, underscoring its status in the wider cultural zeitgeist. As Bellargo celebrates its 20th anniversary, it stands as a beacon of innovation, resilience, and community engagement, embodying the journey from a simple t-shirt to a streetwear icon.

Bellargo's story is more than a business success; it's a narrative of passion, hard work, and the transformative power of clothing as a medium for expression and connection. As we look back on two decades of Bellargo, we celebrate not just the brand's enduring legacy but its continued commitment to inspiring and empowering communities. Here's to the next chapter in Bellargo's remarkable journey, where fashion and community continue to intertwine, driving forward the legacy of a brand that has become synonymous with the spirit of Philadelphia streetwear. We celebrate Bellargo Founders Tiffany and Saleem for their imprint of Philly Fashion.

Bellargo Piarge "20th Anniversary Collection" will drop April 28th on www.BellargoPiarge.com







TAMMI JEAN & FRIENDS STILL UNBREAKABLE SHOWCASE FEATURING FREEWAY, CASSIDY, QUILLY AND ENESS

The inaugural "Tammi Jean & Friends" event, hosted by Mally Coban and Red Snapperrr, unfolded as a significant showcase of talent and camaraderie. The evening was enriched by performances from Freeway, Cassidy, Quilly, and Eness, alongside heartfelt appearances from VIP guests including Black Deniro, D Jones, Lil Moss, Santos, and Rome. The MQ Factory provided a splendid venue, while sponsors and management teams, notably Big Sev and Village of the Smoke, were integral in orchestrating the event. Tammi Jean expressed profound gratitude towards all participants, attendees, and supporters, emphasizing the collective effort that made the event a resounding success.















PHILLY'S BELOVED ZAK WILLIAMS & 1/AKORD 20TH ANNIVERSARY & LIVE VIDEO RECORDING





Supreme Gospel Entertainment by Sherri Y. Johnson

Since the beginning in 2003, Zak Williams & 1/ AKORD has been a musical breath of fresh air and excellence in the Gospel music industry. Founded in Philadelphia, Pennsylvania with a mission to glorify the Radio and special guests Lord Jesus Christ through their music, this group of amazing singers and musicians has garnered innumerable recognition and blessings over 20 years.

Zak and his choir are preparinb for their 20th Anniversary Concert and Video Recording on Saturday, April 27 At 5PM in Camden, New Jersey. With guest host Meta Washington from Kirk Franklin's Praise Sirius XM Kevin Lemons' Higher Calling, Lowell Pye, Rev. Ernest Davis Jr's Wilmington Chester Mass Choir the concert will be full of high

will be held at First Nazarene Baptist Church located 1500 S. 8th Street in Camden, New Jersey.

From sharing the stage with Gospel greats including Ricky Dillard & New G, Kim Burrell, Kurt Carr, Maurette Brown Clark, Donald Lawrence & The Tri City Singers, and many others, Zak Williams & 1/ AKORD has solidified their place among the Gospel music finest. Their perforpowered praise. The concert mances at The International

Gospel Industry Retreat and The Urban Impact Summit, both aired on The Word Network, have further showcased their musical prowess and dedication to spreading the Good News.

In 2012, they were honored with two Rhythm Of Gospel Awards for "Contemporary Choir of The Year" and "Community Choir Of The Year," marking a significant milestone in their journey. Noteworthy collaborations and appearances on platforms like Bobby Jones Gospel and tours with artists including Josh Groban and Trace Atkins have expanded their reach and impact.

With two acclaimed albums, "The Declaration" featuring Jonathan Nelson & Bishop Jason Nelson, and "Things Are Gonna Get Better," available online, Zak Williams & 1/AKORD continues to inspire listeners worldwide. Zak Williams, the visionary behind the group, is not only a dedicated member of Love Fellowship Tabernacle Church but also the creator and host of Choir Storm Radio, a platform dedicated to all choir music.

Their latest venture includes a partnership with EMG (Enon Music Group), leading to the release of "Zak Williams & 1/AKORD THE NEXT CHAPTER," featuring hit singles "Wonderful Jesus" and "He's All I Need" with Bishop Bruce Parham. As Zak and his group continue to make waves in the gospel music industry, their journey of faith, excellence, and impact serves as an inspiration to aspiring artists and believers alike.

We wish Zak and 1/ AKORD the very best and look forward to more success stories. Concert tickets are available on zw1a.com.

Connect with us on social media. Facebook: Sureme Gospel Entertainment and Sherri Y. Johnson | Instagram/TikTok: @sherrisupremegospel -until the next column, remain encouraged!





2024 PRIMARY ELECTION GUIDE



BEN WAXMAN [16] Representative in the General Assembly – Republican 190th District (Vote for 1) 182nd District (Vote for 1) No Candidates filed for this

Representative in the General Assembly – Democratic 184th District (Vote for 1) ELIZABETH FIEDLER [16]

Representative in the General Assembly – Republican 184th District (Vote for 1) No Candidates filed for this office

Representative in the General Assembly – Democratic No Candidates filed for this 185th District (Vote for 1) REGINA G YOUNG [16]

Representative in the General Assembly – Republican 185th District (Vote for 1) No Candidates filed for this office

Representative in the General Assembly – Democratic 186th District (Vote for 1) JORDAN A HARRIS [16]

Representative in the General Assembly - Republican 186th District (Vote for 1) No Candidates filed for this office

Representative in the General Assembly – Democratic 188th District (Vote for 1) TONY DPHAX KING [16] RICK KRAJEWSKI [17]

Representative in the General Assembly – Republican office 188th District (Vote for 1) No Candidates filed for this office

Representative in the General Assembly – Democratic JAMES LOVE JACKSON

RONI GREEN [17]

Representative in the General Assembly – Republican 190th District (Vote for 1) No Candidates filed for this office

Representative in the General Assembly - Democratic 191st District (Vote for 1) JOANNA E MCCLINTON

Representative in the General Assembly – Republican 191st District (Vote for 1) office

Representative in the General Assembly – Democratic 192nd District (Vote for 1) MORGAN CEPHAS [16] Representative in the General Assembly – Republican 192nd District (Vote for 1) No Candidates filed for this office

Representative in the General Assembly – Democratic 194th District (Vote for 1) TARIK KHAN [16] Representative in the General Assembly - Republican 194th District (Vote for 1) No Candidates filed for this office

Representative in the General Assembly – Democratic Representative in the Gen-195th District (Vote for 1) DONNA BULLOCK [16] Representative in the General Assembly – Republican 195th District (Vote for 1) No Candidates filed for this

Representative in the General Assembly – Democratic 197th District (Vote for 1)

DANILO BURGOS [16]

Representative in the General Assembly – Republican 197th District (Vote for 1) No Candidates filed for this

Representative in the General Assembly – Democratic 198th District (Vote for 1) DARISHA K PARKER [16]

Representative in the General Assembly – Republican 198th District (Vote for 1) No Candidates filed for this office

Representative in the General Assembly – Democratic 200th District (Vote for 1) CHRIS RABB [16]

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Representative in the General Assembly – Democratic 201st District (Vote for 1) ANDRE D CARROLL [16] Representative in the General Assembly – Republican 201st District (Vote for 1) No Candidates filed for this

eral Assembly – Democratic 202nd District (Vote for 1) JARED SOLOMON [16]

Representative in the General Assembly – Republican 202nd District (Vote for 1) No Candidates filed for this office

Representative in the Gen-

eral Assembly – Democratic Delegate to the Democratic 203rd District (Vote for 1) ANTHONY BELLMON

Representative in the General Assembly – Republican 203rd District (Vote for 1) No Candidates filed for this office

Delegate to the Democratic National Convention 2nd Congressional District (Vote for not more than 9) **DANILO BURGOS** (Committed to JOSEPH R **BIDEN JR)** [19] ANDI PEREZ (Committed to JOSEPH R BIDEN JR) **QUETCY LOZADA** (Committed to JOSEPH R BIDEN JR) [21] MONICA DESIREE ROB-INSON (Committed to JO-SEPH R BIDEN JR) [22] **AUBREY MONTGOM-**ERY (Committed to JO-SEPH R BIDEN JR) [23] MICHELE LOCKMAN (Committed to JOSEPH R BIDEN JR) [24] GIANNI HILL (Committed to JOSEPH R BIDEN JR) PATRICK PARKINSON (Committed to JOSEPH R BIDEN JR) [26] SCOTT HEPPARD

Delegate to the Republican **National Convention** 2nd Congressional District (Vote for not more than 3) AL TAUBENBERGER [112] CHRISTOPHER M VOGLER [113] GARY GRISAFI [114]

(Committed to JOSEPH R

BIDEN JR) [27]

National Convention 3rd Congressional District (Vote for not more than 11) **MUNGU SANCHEZ** (Committed to JOSEPH R BIDEN JR) [19] DANIEL P BAUDER (Committed to JOSEPH R BIDEN JR) [20] RECARTER A HARPER (Committed to JOSEPH R BIDEN JR) [21] MORGAN CEPHAS (Committed to JOSEPH R BIDEN JR) [22] KEYNA M DRINKS (Committed to JOSEPH R BIDEN JR) [23] PAMELA STROMAN GIB-SON (Committed to JO-SEPH R BIDEN JR) [24] JERRY T JORDAN (Committed to JOSEPH R BIDEN JR) [25] DIONNE GARY (Committed to JOSEPH R **BIDEN JR) [26] KEVIN GREENBERG** (Committed to JOSEPH R BIDEN JR) [27] MARK KELLY TYLER (Committed to JOSEPH R BIDEN JR) [28] ELAINE PETROSSIAN (Committed to JOSEPH R BIDEN JR) [29]

Delegate to the Republican **National Convention** 3rd Congressional District (Vote for not more than 3) ROSS WOLFE [112] PAUL PANEPINTO [113] DENISE FUREY [114]

Delegate to the Democratic National Convention 5th Congressional District (Vote for not more than 8) JENNIFER O'MARA (Committed to JOSEPH R



BEN WAXMAN [16] Representative in the General Assembly – Republican 182nd District (Vote for 1) No Candidates filed for this office

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(Committed to JOSEPH R

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2nd Congressional District (Vote for not more than 3) AL TAUBENBERGER [112]CHRISTOPHER M VOGLER [113] GARY GRISAFI [114]

Delegate to the Democratic

National Convention 3rd Congressional District (Vote for not more than 11) (Committed to JOSEPH R BIDEN JR) [19] DANIEL P BAUDER (Committed to JOSEPH R BIDEN JR) [20] RECARTER A HARPER (Committed to JOSEPH R BIDEN JR) [21] MORGAN CEPHAS (Committed to JOSEPH R KEYNA M DRINKS (Committed to JOSEPH R BIDEN JR) [23] PAMELA STROMAN GIBSON (Committed to JOSEPH R BIDEN JR) [24] JERRY T JORDAN (Committed to JOSEPH R BIDEN JR) [25] **DIONNE GARY** (Committed to JOSEPH R BIDEN JR) [26] KEVIN GŔĔĔŇBERG (Committed to JOSEPH R BIDEN JR) [27] MARK KELLY TYLER (Committed to JOSEPH R **BIDEN JR) [28] ELAINE PETROSSIAN** (Committed to JOSEPH R BIDEN JR) [29]

Delegate to the Republican **National Convention** 3rd Congressional District (Vote for not more than 3) **ROSS WOLFE [112]** PAUL PANEPINTO [113] DENISE FUREY [114]

Delegate to the Democratic **National Convention** 5th Congressional District (Vote for not more than 8) JENNIFER O'MARA (Committed to JOSEPH R BIDEN JR) [19] RYAN N BOYER SR (Committed to JOSEPH R BIDEN JR) [20] TANYA V ALLEN (Committed to JOSEPH R BIDEN JR) [21]

EMILIO A BUITRAGO (Committed to JOSEPH R BIDEN JR) [22] **GINA H CURRY** (Committed to JOSEPH R BIDEN JR) [23] THOMAS J DELUCA (Committed to JOSEPH R BIDEN JR) [24] MONICA TAYLOR (Committed to JOSEPH R BIDEN JR) [25]

Delegate to the Republican National Convention 5th Congressional District (Vote for not more than 3) WENDY ANN WILLAU-ER [112] MICHAEL D STRAW [113] PATRICIA BLEASDALE [114] TERRY TRACY [115] LESLIE P MORGAN [116] **DEAN DREIBELBIS** [117]

Alternate Delegate to the Republican National Convention 2nd Congressional District (Vote for not more than 3) **BILL HEENEY [118]** JOSEPH GIEDEMANN [119] CHARLES E O'CONNOR JR [120]

Alternate Delegate to the Republican National Convention 3rd Congressional District (Vote for not more than 3) **CONSTANCE WINTERS** [118]

GERALD M BERGEN [119]

Alternate Delegate to the

Republican National Convention 5th Congressional District (Vote for not more than 3) RYAN DEMARA [118] **REGINA M DOUGHERTY** [119] FRANK AGOVINO [120] **HELENE CONROY-**SMITH [121] JEFFREY JONES [122] SCOTT O'DONNELL [123]



SHELLY SHELL BRINGS THAT PHILLY ENERGY TO JACKSONVILLE, NC: A DYNAMIC RECAP OF FTM FASHION WEEK CURATED BY LATOYA SCOTT













What an exhilarating week it was in Jacksonville, NC, as we Philly folks ventured down for the FTM Fashion Week curated by the incomparable Latoya Scott! The week left me buzzing with excitement and inspiration. I would like to thank Latoya for inviting me to speak and be a part of season 11 of FTM Fashion Week.

www.ftmfashionweek.com The festivities kicked off with a networking soiree at the elegant Uncork Unwind Wine Bar. I had the honor of speaking on "The Power of Media," diving into how influential media can be in shaping perceptions and

driving change. Sharing the stage with dynamic speakers Day 2 brought the grand like Ashlee Marie, who spoke on perseverance, and Ava Williams, who shared insights on breaking into movie production, was truly enriching. The energy in the room was palpable, with the Be You Movement underscoring the importance of community support.

spectacle of the runway. Hosted at the Jacksonville Commons Recreation Complex, the theme was "Hollywood," and it felt nothing short of a red-carpet affair. With Vivica Fox as our host, DJ Wag setting the sonic backdrop, and a sensational opening act, the night

was a glamorous celebration of fashion and creativity. The runway show was the perfect crescendo to an event that had already felt like a whirlwind of style and

Throughout the week, the sense of community was overwhelming. Latoya Scott extended heartfelt thanks to her parents, the entire FTM Fashion Week team, Life Mediation CDC, and our sponsors, including Flavor Hills and Restoration Media Network. Her gratitude reflected the collaborative spirit that made this event possible despite the challenges of this particularly tough season.

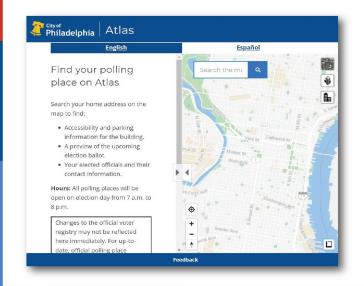
Adding to the excitement, the latest issue of FTM's Farbe Magazine was released, marking its 24th publication. It's a labor of love that addresses the need for more media representation in our communities. This edition featured an insightful interview with MICHELLE C. POWELL, D.O, MPH, adding an educational layer to our fashion -focused event.

As Latoya reflected on the week, she was filled with pride and exhaustion but mostly gratitude. She didn't quit, even when things got tough. Now, she's already gearing up for Season 12 in October 2025 www.ftmfashionweek.com. Until then, I'm carrying the energy and lessons from this incredible event back to Philly. What a week!



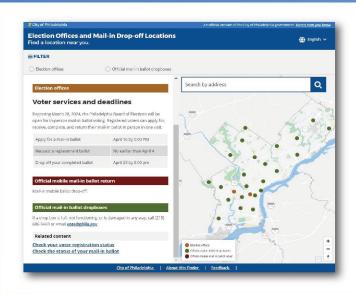


Election Day is April 23rd, 2024. Your vote matters. Get ready.



Do you know where to vote?

Find your polling place: Visit atlas.phila.gov/voting and search your address to find polling place location details, and to preview your ballot.



Did you vote by mail?

Visit phila.gov/voting for a full list of mail ballot drop boxes and County Board Satellite Election Offices.

Ballots must be received by 8:00 PM on Election Day.



Questions?

Visit **vote.phila.gov** for voter education, registration information, sample ballots, election resources, language access materials and more!











